

#### APRIL HICKOX

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#### Education

Ontario College of Art, Toronto, Ontario 1974–78, AOCA degree and 5th year graduate studies program, photography and printmaking  
**Twickenham College of Technology, London, England 1973–74, photography and graphic design**

#### Solo Exhibitions

- 2014 **Invasive Speices, Katsman Contemporary, Toronto, Ontario**  
2012 *Vantage*, Main Space, Katsman Kamen Gallery, Toronto, Ontario  
2010 *Compost*, Leo Kamen Gallery, Project Room, Toronto, Ontario  
2009 *Gather*, an installation of five backlit billboards. Harbourfront Centre, Toronto, Ontario  
2008 *Ritual*, Leo Kamen Gallery, Toronto, Ontario  
2006 *Drift*, Leo Kamen Gallery, Toronto, Ontario  
2003 *Landscape and Memory*, Main Space, Leo Kamen Gallery, Toronto, Ontario  
*Landscape and Memory: Point Pelee*, an installation at the Art Gallery Of Windsor, Windsor, Ontario  
2002 *Porcelain, Crystal, Glass*, Main Space, Leo Kamen Gallery, Toronto, Ontario  
2001 *Glance*, Leo Kamen Gallery, Project Room, Toronto, Ontario  
2000 *Within Dialogue*, an installation at Leo Kamen Gallery, Toronto, Ontario  
*Within Dialogue*, site specific installation, St. Norbert Cultural Centre, Winnipeg, Manitoba  
1999 *Untitled*, site specific installation, Portland and Richmond Streets, Toronto, Ontario  
1998 *Tracings*, Prime Gallery, Toronto, Ontario  
*Song*, installation, Portland and Richmond Streets, Toronto, Ontario  
1997 *Blink*, street level photographic installation, Portland and Adelaide Streets, Toronto, Ontario  
*Utopia/Dystopia*, billboard project, Floating Gallery, Winnipeg, Manitoba  
1996 *Excerpts Photography Narrative*, centre d'exposition l'imagier, Aylmer, Quebec  
1995 *Dissonance and Voice*, installation and outdoor site work, curated by Richard Rhodes, Oakville Galleries, Oakville, Ontario  
*When the Mind Hears*, Tom Thomson Art Gallery, Owen Sound, Ontario  
*New Works*, Thunder Bay Art Gallery, Thunder Bay, Ontario  
1994 *When the Mind Hears*, Vu, centre d'animation et de diffusion de la photographie, Québec  
*When the Mind Hears*, part one, Gallery 44 Centre for Contemporary Photography, Toronto  
*When the Mind Hears*, part two, Garnet Press, Toronto  
*When the Mind Hears*, The Photographers Gallery, Saskatoon, Saskatchewan  
1993 *When the Mind Hears*, le mois de la photo, Complexe de la Cité, Montréal  
1992 *Roses, Wind and Other Stories*, Floating Gallery, Winnipeg, Manitoba  
*Roses, Wind and Other Stories*, Garnet Press, Toronto  
*Roses, Wind and Other Stories*, Galerie Séquence, Chicoutimi  
*Roses, Wind and Other Stories*, Vu, centre d'animation et de diffusion de la photographie, Québec  
1991 *Speak*, Presentation House Gallery, Vancouver, B.C.  
1990 *So to Speak*, La Centrale (Galerie Powerhouse), Montréal, Quebec

#### Film Screenings

- 2012 *The Queen's Garden*, Harbourfront Centre, Toronto, Ontario  
2010 *When The Mind Hears*, Waterlines Film Festival, Struts Gallery, Sackville, New Brunswick  
2009 *Consonance*, Frame to Frame, Images Festival, Toronto  
2001 *When the Mind Hears* Pacific Cinematheque, Vancouver, BC  
2000 *When the Mind Hears Our Voices*, Loop Collective, Toronto  
1996 *When the Mind Hears*, Ann Arbor Film Festival, Michigan, USA  
Cinematheque Ontario, A tribute to Marian McMahon  
1995 *When the Mind Hears* Art Gallery of Ontario, Toronto  
Toronto International Film Festival, Film Makers Workshop, Helsinki, Finland  
Winnipeg Film Group, Winnipeg, Manitoba

#### Honours

- 2014 Ontario Arts Council Senior Artist's Grant  
2014 Toronto Arts Council Visual Arts Senior Grant  
2009 Ontario Arts Council Chalmers Professional Development Grant  
2008 Toronto Arts Council Visual Arts Senior Grant  
2006 Ontario Arts Council Exhibition Assistance  
2004 Ontario Arts Council Senior Artist's Grant  
2003 Canada Council B Grant  
2001 Canada Council B Grant  
2000 Member Emeritus, Gallery 44 Centre for Contemporary Photography  
1999 Ontario Arts Council Exhibition Assistance  
1998 Ontario Arts Council Senior Artist's Grant (Visual Arts)  
Canada Council B Grant  
1997 Canada Council B Grant  
Ontario Arts Council (Photography)  
1995 Canada Council B Grant  
Ontario Arts Council A Grant  
Ontario Arts Council Exhibition Assistance  
1994 Ontario Arts Council (Film)  
1993 Canada Council B Grant  
Ontario Arts Council First Projects Film

#### Academic Appointments

- 1998–2015 Faculty of Art, Photography, OCAD University, Toronto  
1998–2007 Chair, Photography Faculty of Art, OCAD University  
1997 Faculty of Photographic Arts, Ryerson Polytechnic University  
1989 Faculty of Arts and Design, Canadore College, North Bay, Ontario  
1985–89 Art Gallery of Ontario, Adult and Youth Education program  
1985–90 Faculty of Education, University of Toronto, Toronto, Ontario

#### Group Exhibitions

- 2015 A print Salon, Birch Contemporary, Toronto, Ontario  
2014 10x10, Portrait Project, The Gladstone, Toronto Ontario  
2014 A Noble Line, Oakville Galleries, Curated by Marnie Flemming  
2013 *Park Workers*, as part of Social Justice Week, Ryerson University, Toronto, Ontario  
2010 *Hantise*, curated by Eve De Garie-Lamanque, Art Mur, Montreal, Quebec  
2009 *Looking Forward Looking Back*, Gallery 44 Centre for Contemporary Photography, Toronto  
*Mongrel Love*, Leo Kamen Gallery, Toronto, Ontario  
2007 *Framed: The Art of the Portrait*, curated by Sara Kelman, Art Gallery of Hamilton, Hamilton  
2006 *Addressing Oakville*, curated by Shannon Anderson, Gairloch Gardens, Oakville, Ontario  
2005 *Shorelines*, curated by James Patten, MacLaren Art Centre, Barrie, Ontario  
2004 *Get a little closer*, Oakville Galleries, Oakville, Ontario  
Evoking Place, CMCP touring exhibiting, Robert McLaughlin Gallery, Oshawa, Ontario  
2003 *The Reality of Fantasy*, Art Gallery of Hamilton, Hamilton, Ontario  
*Revealing the Subject*, curated by Shannon Anderson, Oakville Galleries, Oakville, Ontario  
2002 *Evoking Place*, McMaster Museum of Art, Hamilton, Ontario

- 2001 *Crows: an aceart bookwork*, aceartinc., Winnipeg, Manitoba  
*The Photographic Narrative*, Art Rental Service, Art Gallery of Ontario, Toronto, Ontario  
*Evoking Place*, Canadian Museum of Contemporary Photography, Ottawa, Ontario  
 Surprise!, anniversary exhibition, Archive Inc. Gallery, Toronto, Ontario  
*Parting Ways*, Area Gallery, Toronto, Ontario  
*The Very Image*, Harbourfront Centre, Toronto, Ontario
- 2000 *Landscape Photography*, Tom Thomson Art Gallery, Owen Sound, Ontario  
*Our Voices*, Ryerson Gallery, Toronto, Ontario  
*Contaminated Symptoms*, Oakville Galleries, Oakville, Ontario  
*The Infinite Within: Islands of Enchantment*, Alliance Francaise, Toronto, Ontario  
*Rogue Wave*, installation, Toronto Islands, Toronto, Ontario  
 Recent Photography, excerpts from *Within Dialogue*, Art Rental Service, Art Gallery of Ontario
- 1999 *Women in Photography*, Oakville Galleries, Oakville, Ontario  
*The Photography Lesson*, York Quay Gallery, Harbourfront Centre, Toronto, Ontario  
*Oh Baby!*, Cambridge Galleries, Cambridge, Ontario  
*Rogue Wave*, installation, Toronto Islands, Toronto, Ontario  
*The Place of My Dreams*, Harbourfront Centre, Toronto, Ontario
- 1998 *Tea*, Prime Gallery, Toronto, Ontario  
*Rogue Wave*, installation, Toronto Islands, Toronto, Ontario  
 Gallery Artists, Lonsdale Gallery, Toronto, Ontario  
*Compassion Earth*, benefit, Women's Art Association, Toronto Ontario
- 1997 *Glo*, Archive Inc., Toronto, Ontario
- 1994 *The Human Factor*, Whyte Museum of the Canadian Rockies, Banff, Alberta  
*Can You Hear Flowers*, Artist Garden, Harbourfront Centre, Toronto, Ontario
- 1993 *In the Seam = En Couture*, Name Ten Parts of the Body Collective, Toronto, Ontario  
*Memory and History*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1992 *Le mois de la photo*, Montréal, Quebec  
*A Public Room*, Extension Gallery, Toronto, Ontario

#### Public Art Projects

Finalist, Cornell Building, Markham, Ontario (Pending) 2013  
 Public Art Jury Member, Various Sites for Public Art Management, Toronto  
*Park Workers*, on site images on park buildings, Toronto Island, 2012–2013  
*Gather*, Harbourfront Centre, five back-lit billboards, Service Canada building, 2009

#### Selected Reviews and Publications

**On Line**  
 Web site: aprilhickox.com  
 Vimeo: <http://vimeo.com/search?q>  
 April+HickoxContact Feature Exhibition, <http://2012.scotiabankcontactphoto.com/featured-exhibitions/838>  
 Park Workers OCADU, [http://www.ocadu.ca/about\\_ocadu/articles/headlines\\_archive/20120726\\_park\\_workers\\_exhibition.htm](http://www.ocadu.ca/about_ocadu/articles/headlines_archive/20120726_park_workers_exhibition.htm)  
*Spacing Magazine*, [http://spacing.ca/toronto/2012/07/07/island-artist-brings-attention-to-city-workersLiving out Loud](http://spacing.ca/toronto/2012/07/07/island-artist-brings-attention-to-city-workersLiving%20out%20Loud), CBC Radio, <http://www.cbc.ca/livingoutloud/episode/2010/11/19/november-19-2010>  
*Blouin Artinfo*, <http://www.artinfo.com/node/802634>  
*Hantise*, curator Eve De Garie-Lamanque <http://artmur.com/en/hantise> Harbourfront Centre, *Gather*, <http://www.harbourfrontcentre.com/visualarts/2011/gather>  
*Waterlines, Wetlands and Whirlpools*, Canadian Experimental Films that hold water. Struts Gallery, [http://www.strutsgallery.ca/archives/2010\\_Sites\\_Waterlines.html](http://www.strutsgallery.ca/archives/2010_Sites_Waterlines.html)  
 Canadian Filmmakers Distribution Centre, <http://www.cfmdc.org/node/1545>  
 Tessera, images for artist book, <http://pi.library.yorku.ca/ojs/index.php/tessera/article/viewFile/25135/23329>

#### Print

The Lake, Artist book by Maggie Groat, Published by Art Metropole release November 2013  
*Hantise*, curator Eve De Garie-Lamanque, Art Muir, Catalogue, 2010  
 Prefix Photo #22, Portholes Portfolio, 2012  
*Made In Canada, Carte Blanche*, published by The Magenta Foundation, 2006  
 "Landscape and Memory: Point Pelee," Art Gallery of Windsor, catalogue and interpretive DVD  
 "Revealing the Subject," Oakville Galleries, curated by Shannon Anderson, catalogue, <http://www.oakvillegalleries.com/307.html>  
 Prefix photo #5, "Within Dialogue," Portfolio 2002  
 "Babs' Tea Cups," Art by Numbers, Peter Goddard, Toronto Star, February, 2002  
 "Cinescope," Betty Anne Jordan, *Toronto Life*, September, 2001  
 "Within Dialogue," Gary Michael Dault, *The Globe and Mail*, January, 2000  
 "Letter from Toronto/New York, No. 86", A.D. Coleman, Contact's Photograph Lesson,  
 "The Little Black Box," John Bentley Mays, *The Globe and Mail*, May, 1998  
 "La carte de l'être," Katy McCormick, Next Arte Cultura Roma, Italy #27, 1997  
 "Dissonance and Voice," catalogue text by Richard Rhodes, September, 1995  
 "Scents and Sensibility," Elisabeth Kimball, *The Globe and Mail*, September, 1994  
 "When the Mind Hears," Deirdre Hanna, *Now Magazine*, February, 1994  
 "Being is only the Beginning," Denis Lessard, *Blackflash*, Saskatoon, Vol. 12 No. 2, 1994  
 "In the Seam = En couture," Renee Baert, catalogue, December, 1994  
 "Photography in Contemporary Art," Christine Bernier, catalogue, *Embodied Spaces*, 1993  
 "When the Mind Hears," Denis Lessard / Katy McCormick, *CV photo*, September, 1993  
 "Stillness and Motion in Concertos of Imagery," Kate Taylor, *The Globe and Mail*, March, 1992  
 "Adjustments in Focus," Rachel Rafelman, *The Globe and Mail*, April, 1992  
 "A Public Room," Liz Wylie, Open Studio, 20th Anniversary Exhibition Catalogue, 1990  
 "Furnace," Nancy Campbell, *C Magazine*, Fall, 1990  
 "Ed Radford Leaves Suburbia Behind," John Bentley Mays, *The Globe and Mail*, February, 1988  
 "Eye of the Mind/Mind of the Eye," catalogue, Presentation House Gallery, Vancouver, 1988  
 "Seductive Images Examine Violence," Linda Genereux, *Metropolis*, November 24, 1988

#### Artist Talks and Lectures

2003 Artist residency/Presentation, Cincinnati Art Institute, Cincinnati, Ohio  
 2001–6 Portfolio Development for Photographers, Contact/Ryerson and Gallery 44  
 2001 Artist talk, fourth year students, Sheridan College, Toronto, Ontario  
 2000 Gallery talk with Shirley Madill, Notorious: Alfred Hitchcock and Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario  
 2000 Artist presentation, University of Guelph, Guelph, Ontario  
 1999 Artist presentation, Women In Photography, Oakville Galleries, Oakville, Ontario  
 1998 Artist presentation, Havergal College, Toronto, Ontario  
 1997 Artist presentation and film screening, Winnipeg Film Group and Floating Gallery, Winnipeg  
 1996 Panel participant, Image/text, Women Artist Resource Centre, Winnipeg, Manitoba  
 1995 Artist talk, Dissonance and Voice, Oakville Galleries, Oakville, Ontario  
 1994 Artist talk and film presentation, Foundation Studies, Ontario College of Art and Design  
 1993–1 Participating Artist, Artists and Their Works Program, Art Gallery of Ontario, Toronto  
 1993 Self Promotion for Artists, Visual Arts Ontario, Toronto  
 1991 Artist talk, Sheridan College, Toronto  
 1991 Seminar, Self Promotion for Artists, Toronto School of Art  
 1991 Artist talk, Roses, Wind and Other Stories, Emily Carr College of Art, Vancouver  
 1991 Lecture/Panel, Memory, History and Fictions, Voices/Voix Symposium, The Banff Centre  
 1990 Artist Talk, The Photographers Gallery, Saskatoon  
 1990 Seminar, Exposing Yourself: self-promotion for the artist, Visual Arts Ontario

#### Curatorial Projects

2007–2008 *Illuminations II*, Prime Gallery, Lindsey Page, Kotama Bouabane, Carrie Duplessis, Susan Gouinlock

- 2006 *Illuminations*, Prime Gallery, Contact 2005, Sally Ayre, Angela Del Buono, Katyuska Doleatto, Gaye Jackson, Leonard Schlichting and Elizabeth Sullivan
- 1997 *Personal Stories*, three part exhibition incorporating film, video and photography by artists working from personal stories, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
- 1997 *Body/Self/Silence*, three programs of short films curated for the Canadian Film Distribution Centre. *Body* highlights films that refer to medical science in the past, present and future, exploring the loss of individual identity within these systems of power. *Self* brings together films that question issues of identity. *Silence* explores the use of films that have no narrative sound track and attempts to look at what can be said visually without a text. This exhibition was not mounted due to funding cuts and staff changes.
- 1997 Site coordinator for work by Francois Mechain, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario
- 1995 Finnish Film Group Site Coordinator, curated by Marian McMahon
- 1993 *The Horizon is a Line*, Lorraine Gilbert, Warren Quigley, Cheryl Sourkes, Reno Salvail, Will Milne, Gallery 44 Centre for Contemporary Photography, Toronto
- 1991 *New Borders, New Boundaries*, recent photograph from Quebec, Raymonde April, Richard Baillargeon, Sylvie Readmen, Louis Lussier, Francois Vaillancourt, Nicole Doucet, Lucie Lefebvre, Michel Campeau, Andre Martin; Gallery 44 Centre for Contemporary Photography, Toronto
- 1990 *Modern Narratives and Other Tales*, Ann Beiner, David Buchan, Carole Conde & Karl Beveridge, Justin Wonnacott, Gallery 44 Centre for Contemporary Photography, Toronto
- 1989 *Some Photographic Elements*, Sylvie Belanger, Suzanne Gauthier, Wyn Geleynse, Chris Glady, David Horsley, Gallery 44 Centre for Contemporary Photography, Toronto
- 1989 *Dynamic Title: Autobiography*, Verant Richards, curated with Peter Sramek, Gallery 44 Centre for Contemporary Photography, Toronto

#### Other Professional Activities

- 2013 Jury Member, Ontario Arts Council Senior Arts Grants
- 2013 Jury Member, Varley Art Gallery
- 2012 Jury Member, Art Gallery of Mississauga
- 2000 Jury Member, John B. Aird Gallery
- 2003 Jury member, Ontario Arts Council Artist in education program.
- 2001 Open Studio's 100 prints exhibition Jury Member
- 2002 Jury member, Ontario Arts Council, Chalmers Award
- 2001 Toronto Outdoor Exhibition, Printmaking Juror
- 2001 Jury member, Toronto Arts Council, Visual Arts Grants to individuals
- 2001 Jury member, Art Council of Manitoba, Arts Organizations and ArtistRun Centres
- 1999 Juror, Collingwood Photographic Exhibition
- 1995 Photography Juror, Toronto Outdoor Art Exhibition
- 2000 External Assessor, le mois de la photo, Canada Council
- 1999 Jury member, Artists In Education, Ontario Arts Council
- 1998 Jury member, Artists In the Schools, Ontario Arts Council
- 1997 Jury member, Art Council of Manitoba for grants to Visual Artist
- 1995 Jury member, The Ontario Arts Council Photography and Holography Projects
- 1994 Jury member, The Ontario Arts Council Exhibition Assistance
- 1992 Jury member, The Ontario Arts Council Exhibition Assistance

#### Related Community Service

- 2013 Committee member, Co-Curatorial Chair, Art with Heart, Casey House Fundraising auction
- 2010–2013 Committee member Project 31, OCADU Fundraising auction
- 2010–2011 Curator/facilitator, Gay and Lesbian Youth Line, Auction
- 2010 Project Source, digital archive of Women photographic teachers in Canada
- 2000–1994 Advisor and juror for the Women's Day Book, Second Story Press
- 2000 Mentor, Manitoba Mentoring Artist for Women's Art, Manitoba
- 2000 External Workshop Leader/Examiner for fourth year thesis students working in Image and Text, Faculty of Photographic Arts, Ryerson Polytechnic University
- 2001 Artistic Advisor, *Wind* by Shannon Cooney, Dusk Dances
- 1999 Committee Member, Gallery 44 Outreach program. 20th anniversary site project
- 1997–2000 Advisor and Training Coordinator for Arts and Crafts at Silent Voice Camp for the Deaf
- 1980–1991 Founding Director, Gallery 44 Centre for Contemporary Photography, Toronto
- 1990 Member, Cultural Policies Working Group of Toronto developing arts policy for the city of Toronto
- 1990 Member, Visual Arts Committee, Toronto Arts Council, advising the board on policy and the awarding of cultural grants to individuals and organizations working in film, video, and photography
- 1988–90 Founding Board of Directors and member, Toronto Artscape Inc., an association working to develop affordable studio space for artists in Toronto
- 1988–89 Member, Steering Committee, Artist-Run Centres Toronto

#### Collections (selected)

Art Gallery of Peterborough, Art Gallery of Hamilton, Kitchener Waterloo Art Gallery, Bennett Jones, Burroughs Memorex, Canada Council Art Bank, Canadian Museum of Contemporary Photography, Central Guarantee Trust, Clarkson Gordon, CN Hotels, Canadian Government, Dept. of External Affairs

Government of Ontario, Glenhurst Art Gallery, Ministry of Social Services, MacLaren Art Centre, British Airways, Maclean-Hunters, Norcen Energy, Oakville Galleries, Price Waterhouse Inc., Royal Bank of Canada, Royal Trust Co. Ltd. Ryerson Polytechnic Photography Collection, Toronto Board of Education, Toronto Dominion Bank, Winnipeg Art Gallery, Agnes Etherington Art Centre, Burnaby Art Gallery, Fidelity Investments, Aimia.

**Donation of Art Work for Fundraising purposes.** MacLaren Art Centre, Art Gallery of Hamilton, CAMH Centre for Addiction and Mental Health, Casey House, House link, Lesbian, Gay, Bisexual and Transgender Youth line, AIDs Committee of Toronto Snap fundraising event, Gallery TPW, Gallery 44 Centre for Contemporary Photography, Heartbeats for Africa: Stephen Lewis Foundation, Project 31 OCADU, Casey House: Art with Heart, Faculty and friends auction OCADU.